

Resume

Name: Sarah Sandvig

Email: sarahsandvig@gmail.com

Websites: www.sarahsandvigstudio.com, www.musictheoryforsingers.com

Cell Phone: (562) 234-0733

Education:

- M.A., Music Education: California State University Long Beach
- B.A., Music: (Vocal Performance) University of California at Los Angeles
- Single Subject Music Credential: California State University Long Beach

Publications:

- Music Theory for Singers, 2nd edition (11 books & Answer Key: Levels 1-10) & Condensed textbook. Published by Kendall Hunt Publishing, 2017, 2021
- Music Theory for Singers: Sight-Singing & Ear-Training: Levels 1-10: Published by Kendall Hunt Publishing, 2019
- Certificate of Merit*, The California Music Teacher, Summer 2015, Volume 38, No.3
- Streamlining Communication Through Technology*, The California Music Teacher, Winter 2014, Volume 37, No.1.
- Music Training for Preschool Autistic Children*, Thesis: CSULB 2004- under maiden name Sarah Watson.
- Effective Music Training for Children with Autism, Early Childhood Connections, Fall 2003. (Written under my maiden name, Sarah Watson).

Experience:

- Private voice and piano teacher: Sarah Sandvig Studio- 60 weekly students
- Founding member “VO-CAL” – Southern California Vocal Organization.
- Music Teacher: Los Alamitos Unified School District 1999-2006, 2015-2018
- Certificate of Merit Voice Chair for the state of California, MTAC: 2009-2016
- Vocal Instructor and Founder: Summer Theater Program at Wilson High School
- Head of Music portion of keyboarding program for autistic children with Dr. Gordon Shaw & Consultant for M.I.N.D. Institute, Costa Mesa, CA.

Adjudications:

- Master Class Instructor: Classical Conservatory OCSA, NATS, MTAC (Current)
- Vocal & Keyboard Evaluator: Certificate of Merit, MTAC
- Vocal Evaluator: SEP Auditions, National Association Teachers of Singing (NATS)
- Vocal and Keyboard Evaluator: Fall & Winter Music Festival, Santa Barbara

Teaching Associations:

- NATS: National Association of Teachers of Singing: Los Angeles Branch
- MTAC: Music Teachers Association of California: Long Beach Branch (Board member)
- MENC: National Association of Music Educators
- CTA: California Teachers Association
- NEA: National Education Association

Compositions:

- Vocalises: Levels 1-10, High Voice and Low Voice, MTAC Publishing, 2010.
- Technique Exercises: Levels 1-10, High voice and Low Voice, MTAC Publishing, 2010.
- Serendipity*: Serendipity, Sarah Suzanne.

Awards and Competitions:

- “Outstanding Thesis Award,” California State University Long Beach, May, 2004
- Honorary member of Pi Kappa Lambda, California State University Long Beach
- Honorary member of Mu Phi Epsilon, music fraternity at UCLA
- Deans List & Member of Golden Key National Honor Society, UCLA

Performance Experience:

- Soloist, Soprano section leader/Accompanist at Bethlehem Lutheran Church (Currently)
- Actress: Commercial/TV-Represented by The Marlene Agency: themarleneagency.com
- Soprano- Long Beach Chorale
- Soprano Soloist C&C Entertainment
- Soloist “San Gennaro” Dinner Show in Culver City
- Opera and Musical Theatre Roles provided upon request

Special Skills:

- Web design (www.mtaclb.com, www.vo-cal.org, www.sarahsandvigstudio.com)
- Lecturer: Technology in the music studio
- Lecturer: Music Studio Business

Recordings:

- Serendipity: (Recorded under the name Sarah Suzanne). Available on iTunes, etc.
- Soprano Soloist: Super Bowl Commercial (Bud light)
- Bach Magnificat*: Long Beach Chorale
- Carmina Burana*: Long Beach Chorale

Training:

- Voice
 - Juliana Gondek 1998-1999, UCLA
 - Kari Windingstad 1995-1997, UCLA
 - Leona Roberts, 6 years.
- Pianist & Accompanist- Vocal & Instrumental
- Accompanist for UCLA music department & Orange County High School of the Arts
- Ballet, Modern, Jazz and Tap training,
- Television and theatrical actress, Stanislavsky and Meisner technique